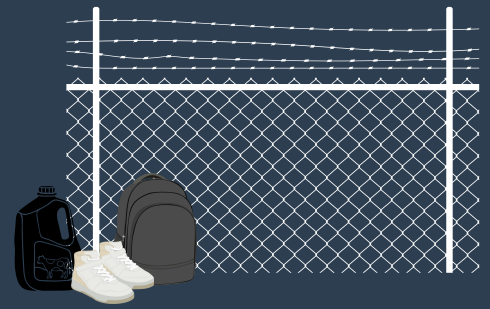


IDH2930 UNCOMMON READS: BORDERS, BODIES, POWER

CLASS #: 18508



Honors Program Summer B 2025

Instructor: Anthony P. Farace

Tuesdays - 11:00 AM-12:15 PM

Little Hall #117

COURSE DESCRIPTION

Each year, thousands of migrants risk their lives crossing deserts and borders—many are never seen again. This course examines the human cost of migration through Jason De León's *Soldiers and Kings*, which draws on ethnographic and archaeological research to reveal the hidden world of human smuggling and border violence. Students will explore how landscapes are used as barriers of deterrence, and how objects left behind—shoes, backpacks, human remains—become evidence of culture change, survival, and loss. De León challenges stereotypes of smugglers and migrants, showing how both are caught in systems of power and exploitation. Through readings, discussions, and a media project, students will critically engage with the cultural, political, and ethical dimensions of migration, and consider how anthropology can lend a critical eye to and humanize global crises.

(photos above are from Michael Wells and Jason De Leon's Undocumented Migration Project)

TABLE OF CONTENTS

Course Description	1
Learning Objectives	2
Instructor Info	2
Required Texts	2
Grading Breakdown	2
Assignments	4
Course Schedule	6
Course Policies	7



STUDENT LEARNING OBJECTIVES

Identify...

key anthropological and archaeological concepts related to migration and border studies.

1

Explain...

how militarized borders impact migrant and local identities, survival strategies, and social structures.

2

Interpret...

current migration data in relation to De León's ethnographic and archaeological findings.

3



INSTRUCTOR INFO

Instructor:
Anthony P. Farace

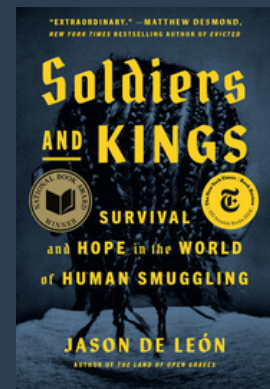
Contact: afarace@ufl.edu
or through Canvas

Office Hours:
Mondays 10:00-11:30 AM or by
appointment. Office hours are
typically virtual. See the Zoom
Conferences tab on Canvas.



REQUIRED TEXTS

This title needs to be purchased on Perusall through the Canvas course: DeLeon, Jason (2024) *Soldiers and Kings: Survival and Hope in the World of Human Smuggling*. The bookstore can provide a code for those using financial aid or scholarships.



CANVAS HOMEPAGE

<https://ufl.instructure.com/courses/534031>

COURSE FORMAT

The teaching format is a fully in-person, discussion course. Course topics are given weekly based on the chapter we are reading. Deadlines for the course are Eastern Time (ET). Assignments will be due at 11:59 PM EST and will be turned into Canvas. Be sure to read the instructions for all assignments to confirm the due dates and times. Assignments are expected to be graded by one week after the due date. Feedback will be given specific to the assignment contents. New Modules will open after class on Wednesdays. Course homework will be due by the following class. Make sure to review Perusall assignment direction within Perusall and not on the course pages.

GRADING

Grade Percent	Passing Grade	Grade Points
93.0 or above	A	4.00
92.9 - 90.0	A-	3.67
89.9 - 87.0	B+	3.33
86.9 - 83.0	B	3.00
82.9 - 80.0	B-	2.67
79.9 - 77.0	C+	2.33
76.9 - 73.0	C	2.00
72.9 - 70.0	C-	1.67
69.9 - 67.0	D+	1.33
66.9 - 63.0	D	1.00
62.9 - 60.0	D-	0.67
<59.9	E	0.00

Letter grades are assigned based on the total percent of points. This course does not fulfill a general education requirement.

If you need more information on UF's grading policy follow this link:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Assignment Breakdown (100%/100 pts)

Since this course is primarily a discussion based course your grade will be weighted heavily towards the participation you give in class:

I. Participation 40%

There are other assignments outside of class that will help prepare you for discussion or will apply the skills learned in the course:

II. Perusall Annotations 30%

III. Media Project 30%

ASSIGNMENT DESCRIPTIONS

I. Participation (40%)

Since this course is focused around the reading and discussion of *Soldiers and Kings* it is important that you are present and participate in class. Therefore, 40% of your class grade will be based on participation points. In the first 8 weeks and the last 8 weeks, you can earn up to 15 points each. You can earn these points by:

- Being present in class. Unexcused absences will result in a loss of points. You will be given 1 unexcused absence After that, there you will recieved a 2 point loss on your score for each day missed without an excused absence.
- Being on time to class.
- Being active in our class discusssions. You should answer questions, ask questions, and give your own ideas and perspectives throughout our class sessions. I will be monitoring this.
- Being respectful of your classmates and instructor. Treat others how you would like to be treated.
- Fostering a safe environment to discuss ideas and fostering others ideas by contributing to another student's ideas.

(SLOs 1, 2)

II. Perusall Annotations (30%)

Since this is a course focused around reading a book, you will be expected to join into a collaborating reading experience by annotating, asking questions, and interacting with other posts from your peers on Perusall. This ensures that you understand the main ideas, theories, and arguments that the authors are making. Using the Perusall tool through Canvas, you will read the assigned chapter/article for 8 of the 9 assignments and make three annotations due by **Fridays** and **Mondays at 11:59 PM** so we can discuss them in class the following day. Because of the 4th of July, the first week has an assignment due on the 3rd. These should consist of two insights and one question. These could be specific to your or something you think your peers might need more explanation on. You will be responsible for reading through these before class on Perusall so we can discuss them. I, as well, will be prepared to address and discuss your points in class. Review the Perusall Student Guidelines on Canvas. There are 9 Perusall annotations in the semester. All cross through multiple chapters. All your annotations should be spread out between the chapters assigned. Please do not read the first page and squeeze all of them in. **Let your annotations come naturally as you read!**

(SLOs 1, 2)

ASSIGNMENT DESCRIPTIONS

Tips for annotating on Perusall:

- Highlight words and concepts that are unclear to you, look them up, then share what you found in a comment. Remember to include the source of your reference.
- Share facts and descriptions from the text that surprise you and tell us why.
- Engage each chapter in multiple places.
- Ask questions (using a "?" has Perusall recognize a comment as a question) and read the comments and questions posed by others.
- Upvote comments or questions that are helpful.

Review the Perusall Student Instructions on the Orientation page.

Perusall®



III. Reframing Border Narratives Media Project (30%)

This project can be worked on alone or in pairs. Students will create a multimedia project that tells the story of migration through the lens of anthropological insight, using *Soldiers and Kings* and/or other research as a foundation. This project challenges you to disrupt mainstream media portrayals and elevate underrepresented human experiences. Using our book and any other reputable sources you will create one of the following:

Examples for Format:

- Podcast Episode (7-10 minutes): Script and record an investigative or narrative-style episode exploring themes like border violence, identity, or resistance. You will submit a sound clip and script of your podcast episode.
- Digital Story Map or Interactive Timeline: Use tools like ArcGISStoryMap to visually map a migrant's journey, integrating quotes from *Soldiers and Kings*, photos, and data. For this project, you should focus on an individual you researched or a few from the book.
- Social Media Awareness Campaign: Design a series of Instagram posts or TikTok videos that deconstruct common myths about migration using facts, visuals, and course insights. For each format you will need to create at least 3-4 pieces of visual media (e.g. 3 instagram posts or 3 tiktok videos. You will also need to submit a one page description of your media, what your goal was in creating your media, and how you achieved that goal.
- Propose another format and get it approved by your instructor.

The project will briefly be presented in class on the last day.

(SLO 1, 2, 3)

COURSE SCHEDULE

Week	Readings/Topics	Assignments	Due Date (11:59 PM)
1-Jul	Class Meeting #1: Introductions	Read Book Introduction	
	Chapters 1-2 (40)	Perusall Annotations 1	July 3rd
	Chapters 3 (21)	Perusall Annotations 2	July 7th
8-Jul	Class Meeting #2	Be ready to dicuss chapters 1-3!	
	Chapters 4-5 (29)	Perusall Annotations 3	July 11th
	Chapters 6-7 (40)	Perusall Annotations 4	July 14th
15- Jul	Class Meeting #3	Be ready to discuss chapters 4-7!	
	Chapters 8-9 (35)	Perusall Annotations 5	July 18th
	Chapters 10-12 (29)	Perusall Annoations 6	July 21st
22-Jul	Class Meeting #4	Be ready to discuss chapters 8-12!	
	Chapters 13-15 (28)	Perusall Annotations 7	July 25th
	Chapters 18-19 (39)	Perusall Annotations 8	July 28th
29-Jul	Class Meeting #5	Be ready to discuss chapters 13-19!	
	Chapters 20-23 (41)	Perusall Annotations 9	August 4th
5-Aug	Class Meeting #6	Discussion of Chapters 20-22 and Media Project	Media Project Due Aug 5th In Class

COURSE POLICIES

Accommodations

If you require an accommodation for the course, you should connect with the Disability Resource Center as soon as possible to enroll by visiting <https://disability.ufl.edu/get-started/>. If you feel that you would like to use your accommodations for this course, please view the guidelines here:

<https://disability.ufl.edu/students/accommodations/accommodation-letters/>.

Accommodations should be submitted to the professor as soon as possible to prevent any delays in your progression in the course. Ideally, these should be sent to the instructor before the end of the first month of classes

Campus Resources

Students experiencing personal problems that are interfering with their academic performance are encouraged to contact Student Affairs, DRC, and/or the Counseling and Wellness Center.

- UF Student Affairs: <https://ufsa.ufl.edu/> or <https://care.dso.ufl.edu/>
- Disability Resource Center (DRC): www.dso.ufl.edu/drc/
- Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575
- Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student

Library Resources

The UF Libraries provide access to numerous resources and services that will help you succeed in this course. Access thousands of online databases, books, and articles or visit one of the branch locations for additional resources, services, and study spaces. Further, as this class requires students to complete a bibliography and research paper, both the Anthropology Library Guide and the Anthropology Assignment Guide may be of assistance. You can also contact the Anthropology Librarian directly for help with developing your research topic/question, searching for sources, and evaluating information. And you can also Ask A Librarian for help by email, chat, text, or phone.

- There is a Library Guide for archaeology: <https://guides.uflib.ufl.edu/anthropology/archaeology>
- Ginessa Mahar (Anthropology Librarian): gjmahar@ufl.edu, office: Library West 500

Cheating and Plagiarism

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here](#) to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

If you cheat or plagiarize any assignment, you will automatically receive a 0 on the assignment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/.

GatorEvals

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Harassment and Discrimination

“Harassment” is defined as conduct that (1) is of any type (written, oral, graphic, or physical), (2) is directed towards or against a person because of their personal status (i.e., race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others), and that (3) unreasonably interferes with the individual’s work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening.

“Discrimination” is defined as a conduct that (1) adversely affects any aspect of an individual’s employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels that his/her rights have been violated may speak to the instructor who will direct the complaint through the proper university channels, or the student may directly file a complaint with UF Department of Human Resources.

Late Assignments/Extensions

Extensions on assignments will be given if you have a documented illness, health, emergency, or major scheduling conflict. Proof of these events must be provided to the instructor via email or filled out through the Dean of Students office (<https://care.dso.ufl.edu/instructor-notifications/>). These arrangements should be made with either your instructor or TA. The best way to provide communication for late assignments/extensions would be through e-mail or Canvas mail.

All late assignments without a documented excuse will be reduced by 5% for each day late. After 10 days the assignment will be marked as a zero. All of the policies stated above are consistent with the university policies for absences and illnesses. Please review this link for further information:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absence-text>

Technology Support

As a reminder, neither the Instructor or TA are experts in IT support. We may be able to mediate some difficulties if they arrive. However, most of these problems will need to be dealt with using UF or Perusall's IT support. Here is the contact information for both resources:

UF Helpdesk (Phone and E-mail)

- Available 24 hours a day, 7 days a week
- (352) 392-HELP (4357)
- helpdesk@ufl.edu
- Chat with a specialist via their website: <https://helpdesk.ufl.edu>
- Walk-In

Normal Hours:

- Monday - Friday 8am to 10pm
- Saturday - Sunday 8am to 5pm

Perusall Help

- Use this link to view their help forum:
<https://support.perusall.com/hc/en-us/categories/360002173133-Students>
- You can also submit a support request through your account in Perusall or through this link:
<https://support.perusall.com/hc/en-us/requests/new>