

HONORS COLLEGE IDH 2952 section: #19330

Uncommon Arts: The Roots of American Music. Blues and Beyond

Class period: Tuesdays 5th period.

Little Hall 117 (11:45-12:35)

Instructor

Dr. Edmund Kellerman

Honors Village Building 4

Phone: 352-392-1519

Office Hours:

before/after class, email and Zoom

Reception/Mail: Honors Village Building 4

Email: ekellerman@ufl.edu

Credits:

1 credit, Prerequisites: A love of music.

Suggested Reading:

Robert Gordon:

Can't Be Satisfied: The Life and Times of Muddy Waters

Little Brown and Company

ISBN-10: 031632849-9

Or

Robert Gordon:

It Came From Memphis

Respect Yourself

Memphis Rent Party

All available in hardback or softback at Amazon.com

Course description

The primary purpose of this course is to explore the roots of American music. The objective is to explain the origins of American music through the Mississippi Delta and its movement to Chicago and beyond. By the end of the course, students will understand that Blues and Beyond not only constructed our current music scene but also the social fabric of our nation and culture.

Attendance policy

Please ensure that you complete the assignments on time. UAA and other departments will issue us letters automatically however, it is the student's responsibility to know and plan for all deadlines, including extensions. Please let me know about your schedule and I will work with you. You are still responsible for all deadlines and any changes that occur.

Your presence in class means that for the entire 50 minutes, you will attend to the lecture and discussion at hand. Please ensure that your laptop is loaded up to the elearning class site and your phone is off unless you are using it to take notes or are expecting an emergency call. You should be able to control yourself for 50 minutes 4 times this semester.

Grading

A minimum grade of B is required to earn Academic points towards Honors Completion Requirements. Once you have earned your final grade in this course, please upload the course information and final grade from your Unofficial Transcript into your Honors Canvas Cohort: Honors Requirements module to earn Honors Milestone / Completion credit.

Req.	Category	Word count	Deadline	Pt. Value
1	In class lecture #1		13-Jan	25
2	Video Lecture #1		15-Jan	50
3	In class lecture #2		20-Jan	25
4	Video lecture #2		22-Jan	50
5	In class lecture #3		March 17 or 24	25
6	Video Lecture #3		5 - Feb	50
7	Video Lecture #4		12-Feb	50
8	Video Lecture #5		19-Feb	50
9	Video Lecture #6		5-Mar	50
10	Video #1	300	26-Mar	25
11	Video #2	300	2-Apr	25
12	Video #3	300	9-Apr	25
13	Video #4	300	16-Apr	25
14	In class lecture #4		7-Apr	25
15	Field Trip	300	Apr 14	50
16	Field Trip	300	Apr 14	50
				600

A	552	92%
B+	540	90%
B	480	80%
C+	468	78%
C	420	70%
D+	408	68%
D	390	65%
E	<389	<65%

Academic and Resources policies

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

- Quick questions for an Honors advisor? Email advisor@honors.ufl.edu
- Need an Honors advising appointment? Schedule via Microsoft Bookings: <https://bit.ly/UFHonorsAdvising>
- Honors Program Event Calendar: <https://www.honors.ufl.edu/news--events/calendar-of-events/>

Academic integrity and academic misconduct

Cheating on tests, sale of course notes, accessing materials during an exam, signing another student in are considered grounds for failure of this course and referral to the Office for Student Judicial Affairs. In all matters that cannot be resolved through meeting with your professor, Melissa Johnson, Honors Director may be contacted.

All submitted work during the course will be the student's personal, original work, with credit being given to sources used. If a student violates this understanding, evaluations of work must be affected accordingly and if necessary, adjudication will be processed by procedures approved by the University of Florida Honor Court. Additionally, students are expected to participate in class exercises. Disruptive or disrespectful behavior will not be tolerated. Please refer to UF's Student Conduct & Honor Code, <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

Disability and special accommodations

Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me privately, as soon as

possible, so we can discuss accommodations necessary to ensure a successful and educational experience. It is the responsibility of the student to notify me and to make the first contact with the Disability Resource Center (DRC). Additionally, written documentation from the DRC must be provided at least one week prior to the date of requested accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Right to privacy

The Family Educational Rights and Privacy Act (FERPA) ensures that student records (for any students over 18 years of age) are kept confidential. I will not release grades to anyone other than the student or school officials who are given permission to view a student's progress— this includes parents, partners, and other students. For more information, see the University of Florida website for The Family Educational Rights and Privacy Act (FERPA).

Types of research:

Ethnography - on site observations in the presence of your subjects

Anecdotal – short stories from your subjects. Many of you will do your first précis summarizing your own ethnic background using anecdotal evidence

Case study – in depth explanation of a single case that may represent the norm or the abnormal

Narratives – stories from your subjects that contain a point, a moral, or instruction. You have to consider both the point of the story and the point of view of the teller.

Historical/Archival – using official government and institutional documents such as laws, edicts, letters, and memos

Scientific journals – articles in journals and chapters in edited books go through the refereeing process. Scholars in the field examine the research design and methods of the researchers and recommend publication, changes, or rejection

Associative – low level connections between two phenomena. i.e. the presence of one occurs in the presence of the other

Correlation – moderate level association where one phenomena mirrors the other in power

A

Causal – highest level association where one factor has a definite influence on the other. You must consider the influence of all factors to isolate the causative one.

General bibliographic citation style:

Knowles, G. (1997). *A cultural history of the English language*. Madison Ave., NY: Oxford University Press Inc., 1997.

Neuliep, J.W. (2003). *Intercultural communication a contextual approach*. (2nd ed.). NY: Houghton Mifflin Company, 2003.