

# Gainesville Punk: A History of a City and a Scene

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| <b>Instructors:</b><br>Matt Walker <ul style="list-style-type: none"><li>• <a href="mailto:mlwalker@ufl.edu">mlwalker@ufl.edu</a></li></ul> Regan Garner <ul style="list-style-type: none"><li>• <a href="mailto:rlgarner@ufl.edu">rlgarner@ufl.edu</a></li><li>• 201 Walker Hall</li></ul> | IDH2930 (21824)<br><br>Tuesdays period 9<br><br>Honors Village 114 | <b>Office Hours:</b><br><br>Mondays 1 - 3 pm: <a href="#">Zoom</a><br>Thursdays 10 am – 12 pm: <a href="#">Zoom</a><br><br>In person meetings by appointment: 352-392-1519 |
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## Course Description

Just minutes from The Swamp stadium, the world of academia, and shiny new mixed-use developments, one of the nation's most notable punk rock scenes has thrived for decades – often out of the view of the average Gainesville resident. Since the 1980s, Gainesville's punk community has carved out its own niche local music scene that has impacted the national punk scene and mainstream music, with the success of acts such as Hot Water Music, Less Than Jake, and Against Me! But how does this underground movement interact, influence, and help shape its surroundings? The University of Florida, the City of Gainesville, and the culture of Gainesville have all been impacted by city's punk scene and vice versa. In this [Honors](#) course, we will explore these topics and more using the textbook, videos, articles, music, and guest speakers.

## Students in this course will:

- Acquaint themselves with the city of Gainesville and recognize contemporary and historical landmarks of its music scene
- Familiarize themselves with one or more punk rock bands from the Gainesville scene
- Participate in class discussions with Gainesville community members
- Analyze the ways intentional community building affects the art and character of a city
- Produce a creative project reflecting their own ideas on punk rock

## Course Materials

- Walker, M. (2016). *Gainesville Punk: A History of Bands and Music* by Matt Walker. The History Press.
- Azerrad, M. (2001). *Our band Could Be Your Life*, (pp 3-11). Little, Brown and Company.
- YouTube Mixtapes – assigned weekly

## General Expectations

- Meet all UF Academic Policies and Review Campus Resources found [here](#)
- Attend all class sessions and participate in discussions.
- Complete all assignments on time.
- Be respectful and attentive to fellow classmates, instructors, and guest speakers.
- Provide feedback on the course by completing evaluations online.

## Accommodations

- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#) and share their access needs early in the semester.

## Grading and Assignments:

- Attendance and Participation: 20%
  - The first unexcused absence will result in a 10-point deduction and a second missed class earns another 10-point deduction. Note that arriving more than 15 minutes late counts as an unexcused absence. To earn full credit, you are expected to participate in class discussion on a regular basis (not necessarily every week).
  - Excused absences include:
    - Required student participation in a University-sponsored event
    - Religious holidays: Religious holidays are always excused; please notify instructors in writing within the first two weeks of class so that appropriate accommodations can be made
    - Medical emergencies: Medical emergencies are excused with appropriate documentation
    - Family Emergencies: Contact instructors in advance if possible
- Explore Gainesville: 20%
  - Using the [course map](#), explore Gainesville and take pictures at three locations marked with a yellow pin. Be sure you or a classmate are in the photos.
  - Upload photos and a short statement (about 100 words) on what you observed on the journey and at the destination.
  - Walk, bike, skate, or scoot rather than traveling by car or bus if possible.
  - You are encouraged to work together on this project.
  - **Due 11:59 pm September 12**
- Mixtape Reviews: *Two Reviews, 10% each (20% total)*
  - You will listen to weekly curated mixtapes relevant to our readings and class discussion. We will discuss the mix in the first few minutes of class every week.
  - **Assignment:** You are a music journalist covering the Gainesville scene. Your assignment is to review bands that are from Gainesville or played here in the 80s, 90s, and 2000s. Listen to weekly mixtapes and select at least two songs that stand out to you in a positive or negative way. Write a review (about 100 words) of the song / band – should your classmates check out the show if this band plays in town again? Why or why not? Be prepared to discuss your opinions in class.
  - **Due 11:59 pm September 21 and October 19**
- DIY Creative Assignment: *This Flyer Could Be Your Life* 40%
  - The project will be assigned in class on October 21.
  - Students will upload a one-page creative work to Canvas no later than **11:59pm November 4** and present their project to class on **November 18** or **December 2**. No late submissions accepted for this assignment.

*\* A minimum grade of B is required to earn academic points toward your Honors Completion Requirements. Once you have earned your final grade in this course, please upload the course information and grade from your unofficial transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Completion credit.*

| Date             | Topic  | Reading/Prep for Class  | Guest Speaker(s)   |
|------------------|--|---|--|
| 08/26            | What is Punk?  | <a href="#"><i>"The History of Punk Music"</i></a><br><i>Sound of History Podcast</i> |  |
| 09/02            | Ecosystem of a Scene                                       | - <i>Our Band Could Be Your Life, Introduction</i>                                    |  |
| 09/09            | The 80s:<br>Birth of the Scene                             | <i>Gainesville Punk Ch. 1-6</i><br>Mixtape 1  | Deb Fetzer + English Seck<br>(Mutley Chix, Allstar 69, Piss Test, and many more...)          |
| 09/12            | <i>FEST 24 SHOWCASE</i>                                    |   | <i>Bo Diddley Plaza, Downtown</i><br><i>7:00 pm – 9:00 pm</i>                                |
| 09/16            | The 90s:<br>A Growing Scene                                | <i>Gainesville Punk Ch. 7-10</i><br>Mixtape 2 + 3                                     |  |
| 09/23            | Discuss Mixtape Reviews<br>and Explore Gainesville         |   |  |
| 09/30            | The 90s:<br>The Scene Evolves                              | <i>Gainesville Punk Ch. 11-13</i><br>Mixtape 4  | Jen Vito<br>(No More, Radon, War on Women)   |
| 10/07            | The 90s:<br>The End of an Era –<br>What's Next?            | <i>Gainesville Punk Ch. 14-17</i><br>Mixtape 5  | Matt Sweeting<br>(Asshole Parade, Strikeforce Diablo,<br>Tired from Now On, and many more..) |
| 10/14            | 2000s:<br>Gainesville Punk Hits the<br>National Scene      | <i>Gainesville Punk Ch. 18-21</i><br>Mixtape 6  | Warren Oakes + Jake Ihde<br>(Boca Fiesta, Against Me!,<br>The Eradicator, Chimes)            |
| 10/21            | Discuss Mixtape Reviews<br>and wrap up book<br>discussion. | <i>Gainesville Punk</i><br><i>Ch. 22-23 + Afterword</i>                               |  |
| 10/24 -<br>10/26 | <i>FEST 23</i>   |   | <i>Volunteer for Extra Credit*</i>   |
| 10/28            | Today's Scene  |   | Confession Kids  |
| 11/04            | FEST Recap   |   | Tony Weinbender<br>(FEST)  |
| 11/11            | Veterans Day Holiday                                       |   | Veterans Day Holiday   |
| 11/18            | Presentations  |   |  |
| 11/26            | November Holiday   |   | November Holiday   |
| 12/03            | Presentations  |   |  |

*\*FEST Volunteer Meetings at Geeks (2603 NE 17<sup>th</sup> Terrace): Sept. 20, 3pm | Sept. 23, 7pm | Oct. 1, 7pm*